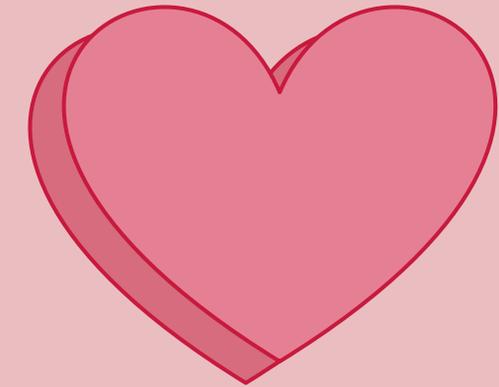




Amor eterno



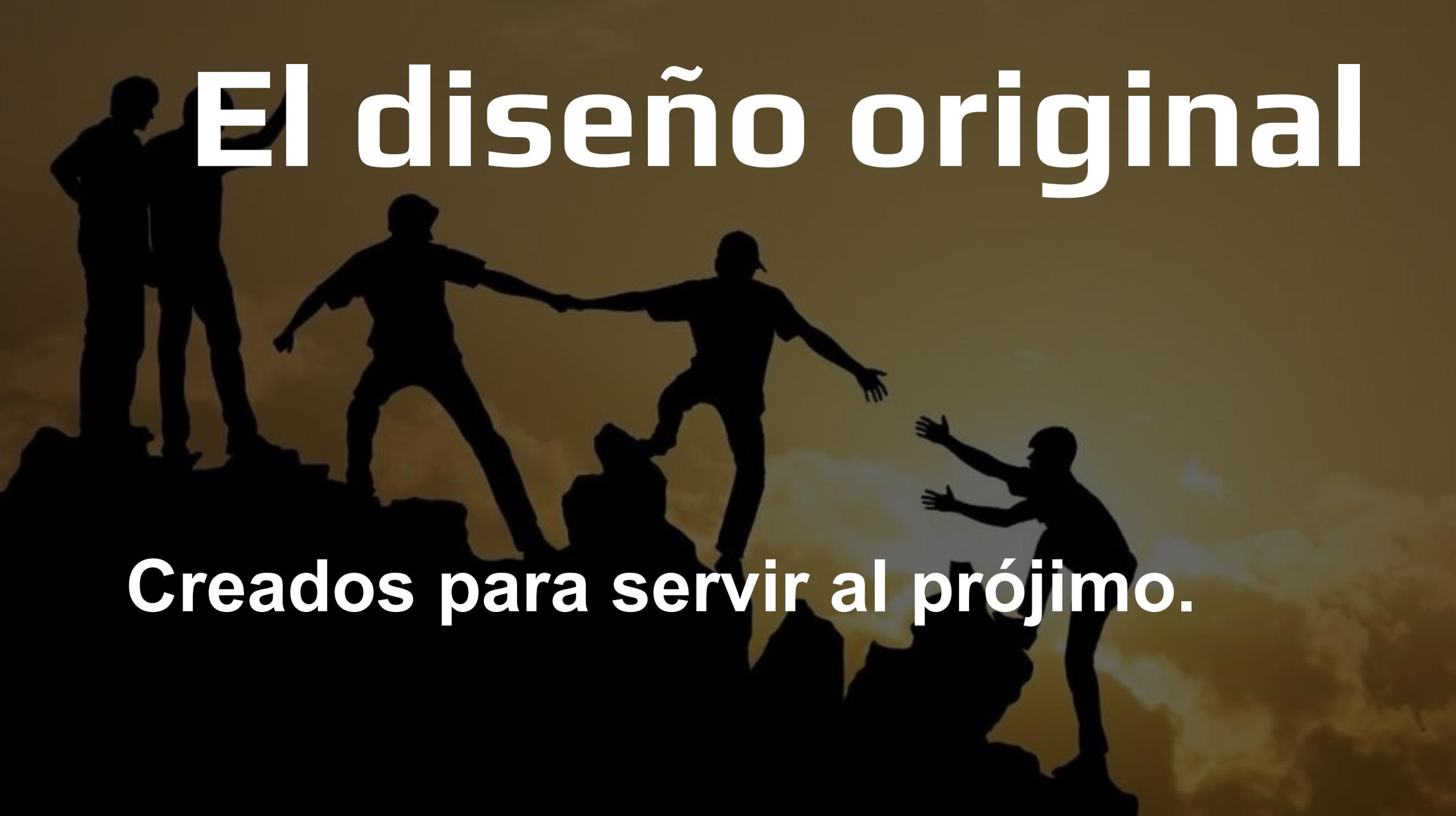
**El amor de Dios demostrado
en Jesús.**

Principio:

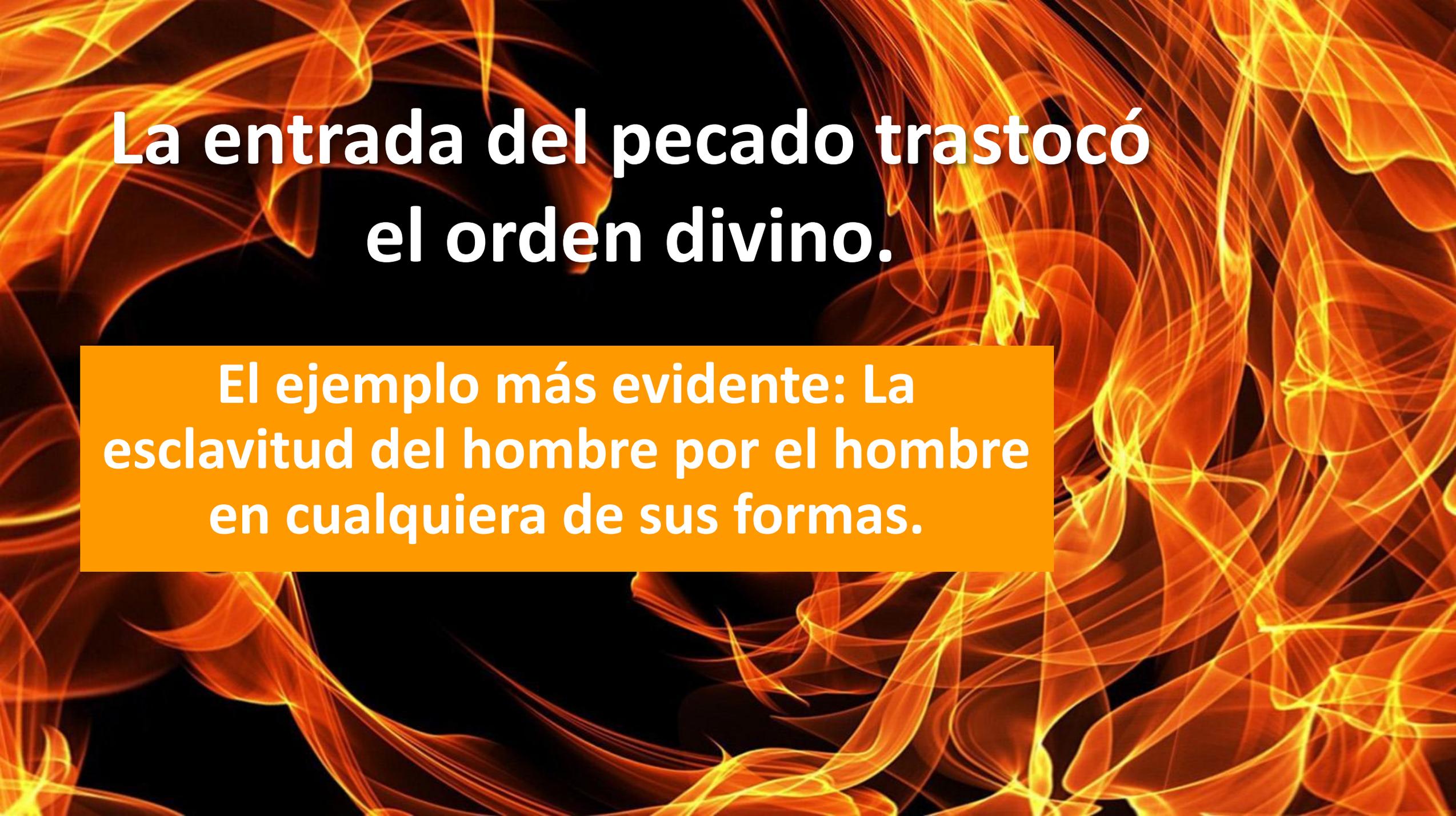
**El Hijo de Dios
encarnado vino a
servir a quienes
debían servirle
Mar 10:45.**



El diseño original

The background of the image features silhouettes of several people on a rocky, uneven terrain. On the left, two people stand together, one with their hand on the other's shoulder. In the center, two people are holding hands, standing on a higher rock. To the right, another person is reaching out with both hands towards the center. The overall scene suggests a group of people working together, supporting each other, and serving their community.

Creados para servir al prójimo.



**La entrada del pecado trastocó
el orden divino.**

**El ejemplo más evidente: La
esclavitud del hombre por el hombre
en cualquiera de sus formas.**

Las huellas en el Antiguo Testamento

Dios es inmutable
Sal 33:11.





La Ley del rebusco Lev 23:22.

Los cosechadores no cosechaban toda la producción, dejaban para los pobres, necesitados y extranjeros.



**AYUDAR A LA
VIUDA Y AL
HUÉRFANO
Exo 22:21-22.**

**Amar al
prójimo
Lev
19:18.**



A woman in a white, textured robe is kneeling on a sandy floor. She is holding a large, decorated clay jug with both hands, pouring water into a shallow, dark brown basin. The water is captured mid-pour, creating a stream and splashing into the basin. The scene is lit from the side, highlighting the textures of the fabric and the earth.

**Jesús vino
a servir
Mar 10:45.**



**Jesús alimentó a
una multitud, a
pesar de que, lo
seguían por la
comida
Jn 6:26**

**JESÚS SANÓ A LOS
ENFERMOS SIN
REQUISITOS PREVIOS
O POSTERIORES
MAT 15:30.**



**Jesús perdonó los pecados
sin requisitos previos o
posteriores Mat 9:2, 5.**



**Dando su vida por causa de los que
no merecían absolutamente nada
Hech 2:23.**



A photograph of a heart-shaped opening in a dark, textured cave wall. The opening frames a bright, golden sunset over a mountain range. The sky is a gradient of orange and yellow, and the mountains are silhouetted against the light. The cave walls are dark and porous, with some small holes and cracks.

Todo lo que Jesús ha hecho y hará es para acercarnos al Padre 1 Ped 3:18.